



KAJA VIK: Stage & Screen Actress

BA-trained stage and screen actor based between Berlin and Oslo. Working across film, television, and theatre, with a strong dance background and international experience in screen, voice, and musical theatre. Often drawn to complex roles; with a hint of chaos beneath the surface.

Berlin, DE / Oslo, NO

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PROFILE

- Playing Age: 25–35
- Height: 178 cm | Athletic | Blonde | Blue-Green eyes
- Languages: Norwegian (native), English (fluent – American), German (B1)
- Driver's License: B

SELECTED SCREEN CREDITS

- EXIT (2019–23) – TV Series – Supporting – NRK / Fremantle
- WHITE BOYS (2022) – TV Series – Supporting – Discovery / Feelgood
- AFTERIMAGE (2026) – Short Film – Lead – Dir. Mariela Chiu
- VACATION FOR TWO (2024) – Short Film – Lead – Dir. Martinus Selmer Tollin
- AFTER WE RAN (2024) – Lead (Maja) – Dir. Sassan Zomorodi
- VACATION FOR TWO (2023) – Lead (Oda) – Dir. Martinus Selmer Tollin

SELECTED THEATRE

- FINAL SHOWCASE (2026) – Featured Ensemble – Deutsches Theater, Berlin
- LIVE SHAKESPEARE (2025) – Featured Ensemble – Neue Bühne Friedrichshain, Berlin
- PRIDE AND PREJUDICE (2024) – Lady Catherine – Molecule Studios, Berlin
- THE IMPORTANCE OF BEING EARNEST (2021) – Supporting – SALT Festival, Oslo

EDUCATION

- BA (Hons) Acting for Stage & Screen – BIMM University / MetFilm, Berlin (May 2026)

VOCAL & DANCE TRAINING

- Classical Voice Training – Susanna Hurrell (Operatic Soprano), House of Music, Berlin (2025–Present).
- Vocal Musical Training – Wenonah Wildblood (Musical Vocal Coach), House of Music, Berlin (2024–2025).
- Dance Training – Ballet & Musical Theatre (2010–Present), Oslo & Berlin
- Broadway Choreography Workshop Series – Broadway Dance Center, New York (2012)

SKILLS

- Voice: Soprano – strong upper register, confident harmony singer, classical choral background
- Dance: Ballet (strong intermediate), jazz, contemporary
- Acting: Musical theatre, physical theatre, improv
- Additional: Stage combat, horse riding, licensed Pilates trainer